



Janelle



Janelle





Richard



Richard



Notes:

- **Concept:** To create the utilitarian look we have discussed, I think it is best to keep Janelle and Richard in plain clothing—button downs and slacks would be ideal. I like the idea of them having the same color palette, but wearing it in opposite ways. The ideal color palette to suit their utilitarian style would be: navy, olive green, white, charcoal gray, and khaki. I am most strongly drawn to Janelle wearing a lighter top and a darker bottom and Richard wearing a darker top and lighter bottom; this type of color play will create a really strong, visually appealing look. Dressing them in the exact same manner seems a little conceptually overwhelming to me, but I think creating this type of a balance says more of there being a “uniform” that they would be following in their world (I think of *1984* a little bit....). Their clothing is more about function than style. If they are both in button downs (or she could even be in a button down dress to show what females would have been expected to wear), they will be able to achieve the buttoning and unbuttoning counterbalance thing that they have going on throughout the production. I think the red heels will be a great touch for Janelle—they are clearly not of this world, which is why they just don’t seem to work out when she wears them. It goes against some type of universal code for her to wear them I’d say. If you want Richard to have the same type of conceptual clothing item, you could make his version of the heels his tie. He is always messing with it, so it could be that where they are now, there is just no need for such a business-savvy accessory; you could also make this tie red to add to the symbolism. Their shoes should either be similar oxford style dress shoes or even plain black or brown boots; both types of shoes read utilitarian, gender conformity to me, so I would say go with whatever you have most available to you (even if that ends up just being plain flats for Janelle). I prefer not to mix black and brown when it comes to clothing and shoes, so just be weary of that when creating the outfits if it is avoidable. Having Janelle in such masculine shoes will further solidify the idea that the red heels are not part of the plan for her, which would be a nice touch. If you wanted to go really deep into conceptual land, there is always the option of placing them into something neutral (like the jumpsuit photo I put in the Janelle collage) that the heels and tie clearly do NOT work with. Adding such a stark contrast would show their desire to set things right and fix their current situation, but their obvious inability to do so due to the constraints of their new world. If this is something you are interested in further developing, let me know, and we can explore clothing options better suited to that costume concept.
- **Janelle’s Hair:** I saw that she is to put her hair into a tight bun at one point in the script, but her hair looks fairly short in her headshot. If this is something she won’t be able to do easily, you could always consider having her put on a headband instead. It will give the same amount of control over her hair and dictate a sort of severity and uniformity as pulls all of her hair away from her face, without the hassle of trying to get short hair to stay in a small bun or ponytail.