Becky Curl • Wig & Make-Up Design

Education

The Conservatory of Theatre Arts at Webster University, BFA in Wig & Make-Up Design & English Minor, 2014

| Wig & Make-Up Experience | | | |
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| The Rover | Wig & Make-Up Designer | Costume Designer: Isabelle Laursen | 2020 |
| The Theatre School, DePaul University | | | |
| The Theatre School, DePaul University | Adjunct Faculty | Assistant Professor: Sally Dolembo | 2019- |
| Chicago College of Performing Arts, | Adjunct Faculty | Assistant Dean of Theatre: Kendall Kelley | Present 2017- |
| Roosevelt University | riajanet raeanty | , isolotano Dean el mestre i nematir mener | Present |
| Nooseven oniversity | | | |
| Kryolan City Chicago | Showroom Manager, Make- | CEO: Claudia Longo | 2015-2020 |
| | Up Artist & Instructor | | |
| Fuddy Meers | Make-up & Prosthetics | Director: Katherine Siegel | 2018 |
| Eclectic Full Contact Theatre | Designer | | |
| truth and reconciliation | Make-Up Instructor | Costume Designer: Noel Huntzinger | 2017 |
| Sideshow Theatre Company | (Scar Make-Up) | | |
| Still | Make-Up Instructor | Costume Designer: Noel Huntzinger | 2016 |
| Interrobang Theatre Project | (Tattoo Cover) | | |
| Ring Of Fire: The Music of Johnny Cash | Wig Styling (Johnny only) | Costume Designer: Rachel S. Parent | 2016 |
| Metropolis Performing Arts Centre | | | |
| Disenchanted | Wig Maintenance | Wardrobe Supervisor: Vanessa Lee Wishart | 2016 |
| 2016 Tour: Chicago | | Director: Christopher Bond | 2016 |
| The Man Who Murdered Sherlock | Wig Assistant | Wig Designer: Katie Cordts | 2016 |
| Holmes | | | |
| Mercury Theater | \\ \ \ \ \ \\ \\ \\ \\ \\ \\ \\ \\ \\ \ | | 204.4 |
| Winter WonderFest | Wardrobe, Wig & Make-Up | Costume Designer: Rachel S. Parent | 2014- |
| Navy Pier | Assistant | Talanta David Missan | Present |
| Oh Hell No! | Hair & Make-Up Artist | Talent: David Mixner Major Events Manager: Darren Doutt | 2015 |
| The Point Foundation | Wig Shop Overhire | Wig & Make-Up Assistant: Miguel Armstrong | 2015- |
| Chicago Shakespeare Theater | wig shop overnine | wig & Make-Op Assistant. Miguel Almstrong | Present |
| Great River Shakespeare Festival | Wig, Make-Up & Wardrobe | Costume Shop Supervisor: Marci Franklin | 2014-15 |
| 2014 & 2015 Seasons | Associate | | |
| Evil Dead: The Musical! | Make-Up Instructor & Wig | Wardrobe Supervisor: Vanessa Lee Wishart | 2014 |
| 2014 North American Tour | Maintenance | Director: Christopher Bond | |
| The House of the Spirits | Wig & Make-Up Designer | Director: Tamilla Woodard | |
| The Conservatory of Theatre Arts, Webster | 5 1 5 - | | |
| University | | | |
| Chicago Shakespeare Theater | Wig & Make-Up Intern | Wig & Make-Up Designer: Melissa Veal | 2013 |
| The Comedy of Errors, Shrek the Musical | | | |
| Cirque du Soleil | Wardrobe, Wig & Make-Up | Wardrobe Supervisor: Tamara Summers | 2012 |
| Mystère | Intern | Make-Up Tech: Kristen Yardley | |
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Special Skills

Ventilating • Wig, Toupee, & Facial Hair Dressing & Application • Theatrical & Beauty Make-Up Application • Special Effects Make-Up Application • Camouflage & Tattoo Cover Make-Up Application • Basic Hand & Industrial Machine Sewing • Microsoft Office Suite • Adobe Photoshop • Strong Writing Skills • Basic French • Valid IL Driver's License